

Category: _____ Art ID# _____
Office use only

Laurel Crown Foundation

Fee Paid Amt. _____
Ck# _____ M.O. Cash
Office use only

ART CONTEST ENTRY FORM

See other side for important rules & guidelines

ART ENTRY DEADLINE: January 28, 2012 ~ FESTIVAL DATE: April 14, 2012

Festival Times:

Students (Elementary thru High School) 10:00 a.m. • Adults (Includes College) 2:00 p.m.

Shrine Auditorium – 901 N. 1604 West

Entry Fee: Adults (college included) \$5.00 per entry Students (all categories) No Entry Fee Required (free) (limit 1 entry)

Please write all information legibly. Every blank MUST be filled.

Artist's Name _____ E-mail Address _____

Phone (home) _____ (work) _____ Best time to contact: Daytime Evening

Address _____ City/State _____ Zip _____

(Include apartment # if applicable)

Check Category: Elementary K-1 Elementary 2-3 Elementary 4-5 Middle School High School Adult (includes college)

Students must include:

School _____ Grade _____ Age _____

I am submitting original artwork I am submitting original photography (art & photography will be judged by separate criteria)

Title of artwork or photograph _____

Medium (applies to artwork only) _____

DECLARATION OF ORIGINALITY AND ARTWORK/PHOTOGRAPH RELEASE FORM

I, _____ hereby certify that this is my original artwork or photograph. My artwork has not been copied or reproduced from other artwork or photograph by means of tracing, duplication, or any other means. I further certify that I have not used any mechanical device such as an opaque projector or photocopier or used computer-enhanced pictures. I agree that the Laurel Crown Foundation will not be responsible for any copyright infringements, and I hereby release and indemnify them from any and all claims. I understand that any award I may receive will be forfeited if it is determined that my artwork was copied.

I agree that the Laurel Crown Foundation will not be held responsible for negligence, loss, theft, acts of any other person, or damage to my artwork or photograph. I release, discharge, and agree to save the Laurel Crown Foundation from any liability by virtue of use of my artwork or photograph.

I understand that my artwork or photograph must be picked up by 4:30 p.m. on the festival date (April 14, 2012) at the Shrine Auditorium. **I understand that any artwork or photograph not picked up by me or my representative, as instructed, may be donated to the Poetry Society of Texas Life Member fund unless special arrangements are made with the Art Director, Sharon Turner (e-mail: sdmtturner@aol.com).**

I hereby give to the Laurel Crown Foundation and its assigns the absolute right and permission to publish my artwork/photograph in their anthology and/or on their Website, and/or use photographic portraits, motion pictures, and/or video reproductions of my artwork or photograph in the art contest associated with the Laurel Crown Foundation's Awaken the Sleeping Poetry & Art Festival in which my artwork or photograph may be included, in whole or in part. I further grant my permission to be photographed or interviewed in connection with the LCF Festival if such an opportunity occurs.

I have read the Laurel Crown Foundation's *Dreamcatcher* Rules and Guidelines, as well as this form, and I agree to the terms and conditions stated herein. **I understand that if I do not sign and return this agreement, my artwork or photograph will not be judged or displayed at the Festival.**

Artist's Signature _____ Date _____

Parent's Signature (if artist is a minor under the age of 18) _____ Date _____

DREAMCATCHER ART/PHOTOGRAPHY RULES & GUIDELINES

It is important to read each point carefully to prevent disqualification

Art entries submitted to the *Dreamcatcher* contest should represent or symbolize one of the following themes, which are considered appropriate for the *Dreamcatcher* cover.

• *Dreams (ethereal, not nightmare)* • *Daydreams* • *Poetry or the Muses* • *Native American Spirit Life & Heritage* • *Dreamcatchers*

Entries

- Open to artists who live or work in the San Antonio San Antonio area
- Deadline for entries (*in hand, not postmarked*) – **January 28, 2012** (Festival Date is April 14, 2012)
- Only one entry per person (*no more than one person may work on a single entry*)
- Artwork or Photograph **must be titled**.
- Artwork of Photograph **must be matted** as specified below or it will be disqualified.
- Entries **must have** a #10 business envelope taped to the back, forming a pocket. Slip the entry form, which includes the signed declaration of originality/release form into the envelope, **but leave the envelope unsealed**.
- Photographs may be in color or black and white (color makes a more impressive book cover)
- Accepted mediums for artwork are: • Acrylic • Charcoal • Crayon • Ink • Mixed Media • Pastels • Pencil • Oil • Scratch-board • Tempera • Watercolor

Entry Preparation

1. Size of Entries: (*incorrect sizes will be disqualified*)
 - Minimum: 8.5" x 11" (including 3.5" mat) • Maximum: 11" x 14" (including 3.5" mat)
 - Dimensions may be vertical or horizontal, but must not exceed specified sizes.
2. Matting and Mounting of Entries (*must be suitable for display*)
 - **Entries must be matted** with materials such as poster board or heavy construction paper. Mats must be sturdy enough to prevent tearing and sagging. Professional mats are recommended, but not required.
 - **Mat may not exceed 3.5" on any side.** Double matting is acceptable, but total width of both mats must not exceed 3.5"
 - Mat colors are limited to **white, black, or light gray.**
 - Charcoals or pastels **must be sprayed** to prevent smearing.
 - No acrylic coverings accepted.
 - Paintings on canvas wooden stretcher frames or woodwork must have a hook or wire on back for hanging, but need not be matted.
 - Paintings on hardboard (thin type of canvas) may be matted or mounted with sturdy poster board instead of hooks and wires.
 - Work done on fabric must be backed and matted to maintain shape.
3. The following type of art/photos will not be accepted. *Art of this type will not be judged; it will be discarded.*
 - Satanic or occult themes • Violence, gang symbols or themes • Nude or overtly sexual or vulgar themes
 - Artwork made by or assisted by mechanical or electronic devices such as, but not limited to: opaque projectors, photocopiers, or computers (generated or enhanced).
 - Charcoals or pastels that have not been sprayed.
 - Framed illustrations or photos
4. No reproductions or copies of other artwork or photos by any means. There are only two exceptions to this rule:
 - (1) The artist may work from a photo that he/she has personally taken.
 - (2) The photographer has given explicit written permission to use the photo. However, the artist may not use any mechanical means to reproduce the photo, such as a computer, opaque projector, photocopier, or any other device or by tracing or gridding.

Awards and Judging

- Grand Prize – Best overall submission (art or photo) will be published as the cover of *Dreamcatcher* and receive a \$100 cash award.
- First, Second, and Third place ribbons will be awarded based on individual merit.
- An entry from each category, along with two others of merit from any category, will be published inside the *Dreamcatcher*.
- The top 30 entries will be displayed at the Festival at the San Antonio Museum of Art.
- Each entry will be judged by qualified judges on its own merit rather than in competition with other entries.
- Photography will be judged as a separate art form, not in competition with traditional art.

How did you hear about the Festival? _____

You may print entry forms for your friends from our Website at www.laurelcrown.org

For additional information, e-mail Sharon Turner at sdmturmer@aol.com or info@laurelcrown.org

Mail entry fee with artwork or photograph to Sharon Turner, Art Director for Laurel Crown Festival Art Contest

10807 Silhouette Dr. • San Antonio, Texas 78216